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*New*  
2022

**FBT**



THE POWERFUL TOURING  
SOUND SOLUTION

Myra | 1



MEETING CUSTOMER DEMAND FOR A **LARGE-SCALE, POWERFUL TOURING SOUND SOLUTION**, FBT IS PROUD TO INTRODUCE THE MYRA AS ITS NEW FLAGSHIP **SOUND REINFORCEMENT SYSTEM**.

Combining precision sound quality with practical hardware and FBT's characteristic Italian style, **the Myra system** comprises the **214L mid/high line array** and the **218S subwoofer**. Both are the result of a strong collaboration with leading tour sound companies and an **extensive R&D program lasted three years**. Designed without compromise, the Myra establishes a new reference for **SPL to size ratio, directivity control, coherence** and **ease of use**.

# Myra

2 | Variable Curvature Line Array



At the heart of the 214L line array element is a new coaxial 4-inch voice coil mid-frequency and 2.5-inch voice coil high-frequency driver combination developed in cooperation with B&C Speakers and covering the 400Hz to 20kHz range. Combined output from the compression drivers is loaded by a proprietary short path waveguide that ensures **low distortion** and **controlled broadband directivity**.

With extended frequency response down to 40Hz, which in most applications avoids the need for flown subwoofers, the 214L low frequency section employs uniquely sized B&C Speakers 14-inch high excursion woofers

with 3-inch voice coils to maintain long throw projection of low frequencies with power and authority.

The cabinet construction typifies FBT's signature **'Made in Italy'** production philosophy.

Completely manufactured in-house using premium Baltic birch and tour-ready weather-resistant polyurea coating, the 214L is built for a life on the road. Audio crews will appreciate the **intuitive four-point integrated rigging system** which allows up to **24 cabinets** to be flown quickly and easily in any venue with **splay angle from 0.25° to 8°**.

# AN **AUTO-LOCKING INTERNAL MECHANISM** MAKES IT EASY TO SET ARRAYS AT THE DESIRED INTER-ELEMENT ANGLES USING SELECTOR PINS AND SECURELY LOCKING ALL CABINETS AT THE SELECTED ANGLE WHEN LIFT-UP.



The MYRA 214L is Bi-Amped through a NEUTRIK NL4M connectors, one channel for LF and one for the MID/HF with internal passive crossover. The lowest octave of the Myra system is seamlessly reproduced by the companion **218S, a reflex-loaded dual 18-inch subwoofer with custom designed, long excursion B&C woofers.** Combining accurate cabinet resonance study and ingenious port arrangement which is designed to **reduce turbulence and eliminate non-linearity**, MYRA 218S delivers substantial low frequency energy down to 25Hz and can offer standard or cardioid directivity with suitable DSP preset and physical deployment. As with the 214L mid/high enclosure, the 218S cabinet benefits from **premium Baltic plywood construction** and to ensure long term road-worthiness and all-weather resistance, is protected by a **durable polyurea coating.** A two-point rigging system is flush-mounted into the cabinet, allowing the suspension up to 12 enclosures with a 4:1 safety factor. Trucking and handling are made easy by the eight comfortable, ergonomically placed rubber gripped aluminium bar handles, along with removable heavy-duty casters.



Practical aluminium handle



Intuitive four-point integrated rigging system

# Myra

4 | Variable Curvature Line Array



**MR-F214 Code 43901**  
Flybar for flown configurations



**MR-FJ214 Code 44227**  
Rigging accessory for azimuth adjustment



**MR-J214 Code 44228**  
Pull-back compression frame



**MR-F218 Code 43897**  
Flybar for flown configurations



**MR-T214 Code 43898**  
Dolly transport or ground stack installation



**MR-P214 Code 44591**  
Extension feet for dolly transport



**MR-T218 Code 43902**  
Dolly transport or ground stack installation



## 214L

**BI-AMPED LINE ARRAY**  
**1600W + 640W - 147 DB SPL**

- Bi-amplified 3-way line array
- **2 x 356mm (14") custom woofers with 76mm (3") voice coil**
- **2 x Coaxial B&C MF/HF compression drivers with 100mm (4") voice coil MF and 36mm (1.4") throat, 64mm (2.5") coil HF**
- Short path FBT waveguide with **90° horizontal dispersion (vertical dispersion dependent on number of elements and array curvature)**
- Frequency response from 40Hz to 20kHz
- Neutrik® speakON™ NL4M input and link connectors
- Cabinet in premium grade Baltic birch plywood with polyurea coating

- **Integral 4-point rigging system for suspending up to 24 cabinets with splay angle from 0.25° to 8°**; angles can be set while stacks rest in caster frame
- Internal passive MF/HF crossover; only two amplifier channels required



**MR-TC214 Code 44592**  
Top cover





## 218S

### REFLEX SUBWOOFER 4000W - 143 DB SPL

- Dual 18" reflex-loaded subwoofer
- **2 x 457mm (18") custom woofers with 100mm (4") voice coils**
- Frequency response down to 25Hz
- Neutrik® speakON™ NL4M input and link connectors
- Cabinet in premium grade Baltic birch plywood with polyurea coating
- Curved tuning port for decreased airflow velocity and reduced turbulence
- Optimised vent shape reduces port compression and maintains linearity
- Standard and cardioid presets available



# Myra

6 | Variable Curvature Line Array



| Model                        |           | 214L   | 218S   |
|------------------------------|-----------|--|--|
| <b>GENERAL</b>               |           |  |  |
| Configuration                | Way       | 3  | passive 1-way subwoofer                                |
| Low frequency woofer         | Inch / mm | 2 x 14" (neo) - 3" voice coil                              | 2 x 18" neodymium - 4 VC                               |
| High frequency driver        | Inch / mm | 1,4" neo coax / 4" coil MF / 2,5" coil                     | ---  |
| <b>ACOUSTICAL SPEC.</b>      |           |  |  |
| Frequency response           | @-6dB     | 40Hz -20kHz  | 25Hz   |
| SPL max. (cont/peak)         | dB        | 147dB  | 143dB  |
| Dispersion                   | HxV       | 90 x depends on curvature and number of elements HxV, '90° | omnidirectional  |
| <b>AMPLIFIER</b>             |           |  |  |
| Recommended amplifier        | W RMS     | 1600 LF - 600 MF/HF  | 4000   |
| Long term power              | W         | 800W LF - 300W MF/HF                                       | 2000   |
| Short term power (IEC 268-5) | W         | 3200W LF - 1200W MF/HF                                     | 8000   |
| Nominal impedance            | Ohm       | 4 Ohm LF - 16 Ohm MF/HF                                    | 4 Ohm  |
| <b>INPUTS / OUTPUTS</b>      |           |  |  |
| Input connectors             |           | Neutrik NL4M   | Neutrik NL4M   |
| <b>MECHANICAL SPEC.</b>      |           |  |  |
| Splay angle between cabinets |           | 8° max (0.25° - 1° -2° - 3° - 4° - 5° - 6° - 8°)           |  |
| Material                     |           | Cabinet in baltic birch plywood - blackpolyurea finish     | Cabinet in baltic birch plywood - blackpolyurea finish |
| Handles                      |           | Alluminium (1 x side)                                      | Integrated (3 x side)                                  |
| Net Sizes (WxHxD)            | mm / Inch | 930 x 400 x 530 mm / 36,61 x 15,70 x 20,86 inch            | 1340x555x74mm0 / 52,7x21,85x29,13inch                  |
| Transport dimensions (WxHxD) | mm / Inch | 1050x501x630mm / 41,3x19,7x24,8 inch                       | 1440x640x840mm / 56,7x25,2x33,1inch                    |
| Net weight                   | kg / Lbs  | 61,5 kg / 135,58 lb  | 87.5kg / 192.90lb                                      |
| Shipping weight              | kg / Lbs  | 70 / 154,3 Kg/lb   | 100kg / 220,5 lb                                       |

AN INNOVATIVE LINE ARRAY  
SYSTEM WITH **REFINED,**  
**TECHNOLOGICALLY-ADVANCED**  
**ENGINEERING**

**Muse** | 7



These are the qualities of the new speaker that redefines the concept of line array in terms of **power, size, lightness, flexibility** and **practicality of use**. The modularity from 2 to 16 speakers allows use in a wide variety of situations, from small band to large outdoor concert. The aesthetic elegance of the MUSE also makes it very suitable for fixed installations.

# Muse

Variable Curvature Line Array

**MUSE 210LND/210LN** has **two custom 250mm (10") woofers** with **64mm (2.5") high excursion coil** and two custom B&C drivers with 25mm throat. The waveguide, optimised with BEM finite element simulations to minimise distortion, has a horizontal dispersion of 90°. Designed to present an optimal load to the driver's membrane starting from 800Hz, it allows the **propagation of a flat acoustic wave up to over 18Khz**, strictly respecting the most stringent physical criteria for an ideal cylindrical source. The acoustic configuration with the central horn allows for a particularly linear and symmetrical horizontal dispersion. The cabinet is made of 15mm birch plywood with two die-cast aluminium handles.



The hardware integrated in the cabinet allows the suspension of **16 boxes with a 10:1 safety factor** and an **inclination from 0° to 10° at a step of 1°**. The design of the no-compromise mechanics in terms of practicality and speed of set-up of the system makes it particularly suitable for daily touring movements.

The pinnacle of the entire project is the **800+400W RMS** amplification module with **TCP/IP network interface**. Based on the OCA ALLIANCE **AES70 standard**, it communicates with the **INFINITO System Management Suite** remote control software and receives 24-bit 48-96Khz digital audio streaming from all devices compatible with the **DANTE** standard.

**MUSE 210LN** has the same characteristics of the **MUSE 210LND** model but does not include the **Dante feature**.

The module is contained in an aluminium chassis with intelligent forced ventilation and is equipped with an OLED display with encoder for parameter setting, among which 8 presets offer easy configuration, adapting the DSP to the curvature of the array and to the number of elements used.



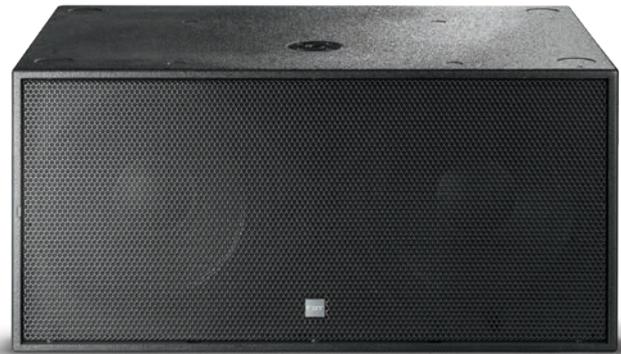
## TO EXTEND THE LOW FREQUENCIES, THE MUSE SYSTEM INCLUDES TWO SUBWOOFER MODELS

**MUSE118FSND/118FSN** is an innovative reversible subwoofer for cardioid configurations with integrated suspension hardware. Innovative hybrid acoustic band-pass configuration with single **460mm (18")** B&C woofer and **75mm (3")** neodymium coil and integrated 1600W RMS amplifier capable of 140dB SPL, ideal to be suspended together with the MUSE210LND or in a separate cluster.

**MUSE 118FSN has the same characteristics of the MUSE 118FSND model but does not include the Dante feature**

**MUSE218SND/218SN** is a direct radiation ground subwoofer, it has 2 B&C **460mm (18")** long-range woofers and 4000W class D amplification capable of 148.5dB SPL. The subwoofer serves as the basis for ground-stack configurations and is equipped with a preset for cardioid configuration.

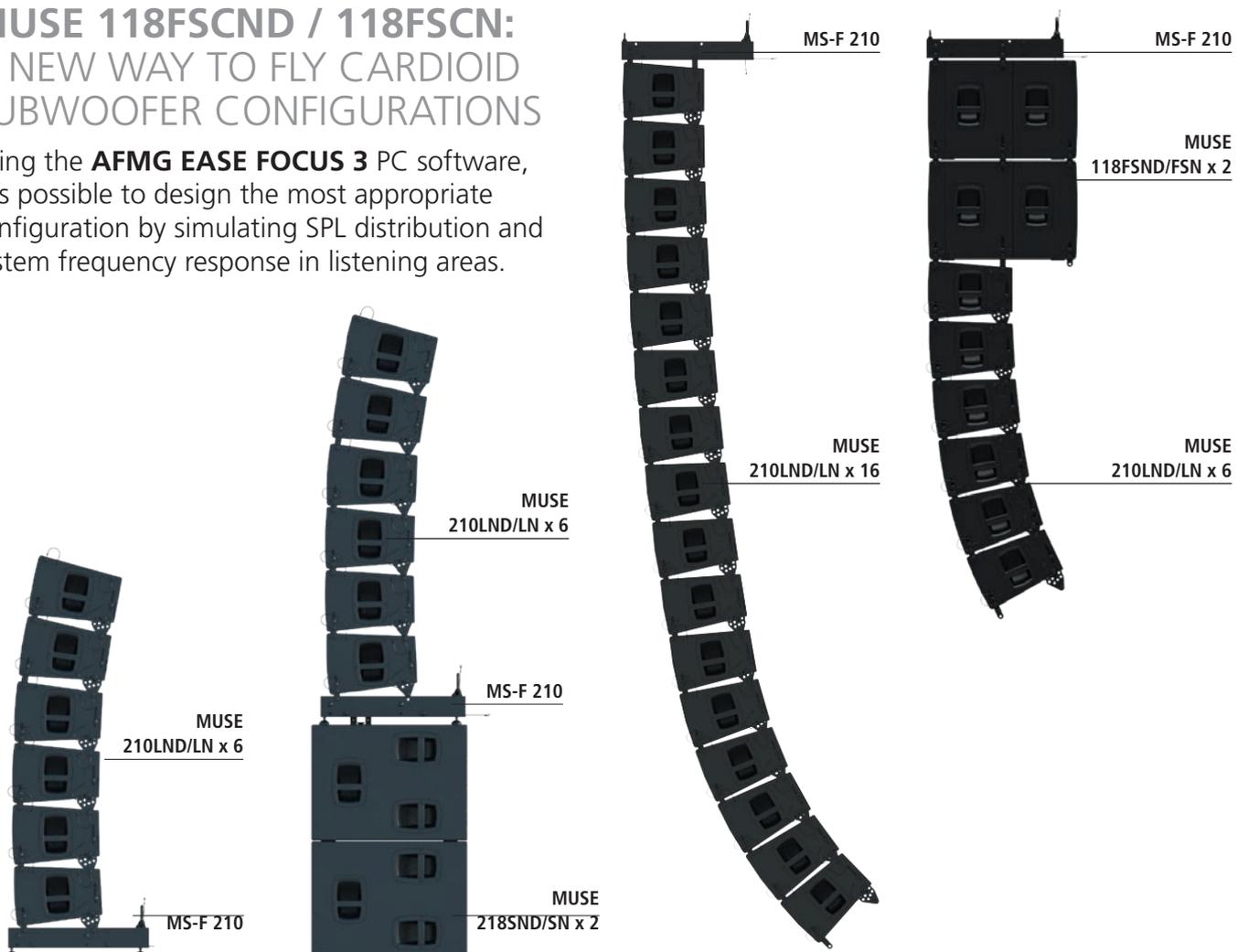
**MUSE 218SN has the same characteristics of the MUSE 218SND model but does not include the Dante feature**



Both have a switching power supply unit, OLED display with encoder and TCP/IP OCA70 interface compatible to communicate with the INFINITO System Management Suite software.

### MUSE 118FSCND / 118FSCN: A NEW WAY TO FLY CARDIOID SUBWOOFER CONFIGURATIONS

Using the **AFMG EASE FOCUS 3** PC software, it is possible to design the most appropriate configuration by simulating SPL distribution and system frequency response in listening areas.



# Muse

Variable Curvature Line Array



**MS-T 210 Code 38886**  
Trolley for 4 Muse 210



**MS-F 210 Code 38834**  
Flying bar Muse 210  
and Muse 118



**MS-J 210 Code 39401**  
Metal Bracket to install MS-F 210  
on Subline 218/ Mitus 218



**MS-P 210 Kit Code 38861**  
Pin Lock Set (4pcs box)



**MS-FK 210 Code 39675**  
Flight-case for 2 Muse 210



**MS-C210 Code 39340**  
Rain cover for Muse 210  
e Muse 118



INFINITO  
System Management Suite

Dante™

## 210LND / 210LN

### PRECISION COVERAGE VERTICAL ACTIVE ARRAY 800W + 400W RMS - 136dB SPL

- Compact 2-way line array system in bass-reflex
- **2 x 250mm woofers. (10") with 64mm coil. (2.5")**
- 2 X B&C custom drivers with 25mm (1") throat
- Frequency response from 55Hz to 20kHz
- 800W class D amplifier for LF and 400W for HF with switching power supply unit
- TCP/IP – OCA70 compatible network interface
- EtherCon RJ45 input and output for daisy-chain
- OLED DISPLAY and ENCODER for control
- **DANTE 24BIT 48-96KHz TCP/IP audio streaming**
- Robust birch plywood cabinet with integrated suspension mechanism and adjustable angle of between 0° and 10° in steps of 1°
- 2 aluminium handles
- Wide range of accessories for both hanging and resting configurations, preparation for amplifier control unit rain cover

**MUSE 210LN has the same characteristics of the MUSE 210LND model but does not include the Dante feature**





## 118FND / 118FSN

### FLYABLE ACTIVE SUBWOOFER 1600W RMS - 140DB SPL

- Compact Hybrid band pass cardioid-arrayable subwoofer. Hybrid configuration permit to obtain extension and speed of vented with high SPL and acoustic filtering of band pass
- Suspension hardware fully compatible with MUSE210LND allowing the enclosure to be suspended front or rear-firing for easy cardioid configurations
- Very large area laminar-flow port to ensure no power compression and very low port turbulence
- 18" (460mm) custom B&C neodymium magnet high excursion woofer with 3" (75mm) voice coil
- Frequency Response from 33Hz @-6dB
- **Class D amplifier delivering 1600WRMS with switch mode power supply**
- **Network interface TCP/IP – OCA70 compatible**
- EtherCon RJ45 input and output for daisy-chain
- OLED DISPLAY and ENCODER with PUSH for easy onboard control
- **DANTE audio streaming with 24bit at 48-96KHz on TCP/IP network**

**MUSE 118FSN has the same characteristics of the MUSE 118FSD model but does not include the Dante feature**

- 5/8" (15mm) birch plywood enclosure, scratch resistant black paint, 4 aluminum handles and heavy duty metal grille with synthetic protection cloth
- M20 top mount stand socket
- Optional 4 swivel-mount 4" (100mm) casters
- Low frequency extension cabinet for the MUSE210LND line array for flying or ground stacked configurations
- It's possible to order MUSE 118FSDND or 118FSDN models, the versions already factory preconfigured as rear facing for cardioid applications

## 218SND / 218SN

### PRECISION COVERAGE VERTICAL ACTIVE ARRAY 4000W RMS - 148.5DB SPL

- Ground stack direct load subwoofer
- Very large area reflex port to ensure no power compression and very low port turbulence
- **2X18" (460mm) B&C very high excursion woofer with 4" (100mm) voice coil**
- Frequency Response from 30Hz @-6dB
- Class D amplifier delivering 4000W RMS with switch mode power supply
- Network interface TCP/IP – OCA70 compatible
- EtherCon RJ45 input and output for daisy-chain
- **OLED DISPLAY and ENCODER with PUSH for easy onboard control**
- DANTE audio streaming with 24bit at 48-96KHz on TCP/IP network
- 0.7" (18mm) birch plywood enclosure, scratch resistant black paint, 6 handles and heavy duty metal grille with synthetic protection cloth
- M20 top mount stand socket
- Optional 4 swivel-mount 4" (100mm) casters
- Low frequency extension cabinet for

**MUSE 218SN has the same characteristics of the MUSE 218SND model but does not include the Dante feature**



# Muse

Variable Curvature Line Array



| Model                                |           | 210LND / 210LN   | 118FSND / 118FSN                               | 218SND / 218SN                                 |
|--------------------------------------|-----------|--|--|--|
| <b>GENERAL</b>                       |           |  |  |  |
| Configuration                        | Way       | active 2-way reflex line array module                  | 1 hybrid bandpass                              | 1 Reflex                                       |
| Low frequency woofer                 | Inch / mm | 2 x 10" / 2,5" coil                                    | 1 x 18" / 3" coil neodymium                    | 2x18" - 4 coil                                 |
| High frequency driver                | Inch / mm | 2 x 1" / 1,7" coil                                     | ---  | ---  |
| <b>ACOUSTICAL SPEC.</b>              |           |  |  |  |
| Frequency response                   | @-6dB     | 55Hz - 20kHz   | 33Hz - preset dependant                        | 30Hz preset dependant                          |
| Sensitivity (@1W/1m)                 | dB        | ---  | ---  | ---  |
| SPL max. (cont/peak)                 | dB        | 129 / 136  | 136 / 140 half-space                           | 142.5 / 148.5 half-space                       |
| Dispersion                           | HxV       | 90° x 10° (dependant upon n. of elements)              | omnidirectional                                | Omnidirectional                                |
| <b>AMPLIFIER</b>                     |           |  |  |  |
| Built-in amplifier max. LF / HF      | W         | 800 / 400  | 1600   | 4000   |
| Built-in amplifier max. peak LF / HF | W         | 1600 / 800   | 3200   | 8000   |
| Input impedance                      | kOhm      | 22   | 22   | 22   |
| <b>INPUTS / OUTPUTS</b>              |           |  |  |  |
| Power supply connectors              |           | PowerCon IN/OUT  | PowerCon IN/OUT                                | PowerCon IN/OUT                                |
| Input connectors                     |           | XLR IN / OUT   | 2 x XLR IN/OUT                                 | XLR IN / OUT                                   |
| Input / output NET                   |           | NET IN / NET OUT (EtherCon)                            | NET IN / NET OUT (EtherCon)                    | NET IN / NET OUT (EtherCon)                    |
| <b>POWER SUPPLY SPEC.</b>            |           |  |  |  |
| AC Power requirements                | W         | 600  | 600  | 800  |
| Power cord                           | mt. / Ft. | 5 / 16,4   | 5 / 16,4                                       | 5 / 16,4                                       |
| <b>MECHANICAL SPEC.</b>              |           |  |  |  |
| Material                             |           | Cabinet in baltic birch plywood - blackpolyurea finish | Cabinet in baltic birch plywood - black finish | Cabinet in baltic birch plywood - black finish |
| Handles                              |           | Integrated (1 x side)                                  | Integrated (2 x side)                          | Integrated (3 x side)                          |
| Net Sizes (WxHxD)                    | mm / Inch | 652 x 96 x 425 / 25,66 x 11,65 x 16,73                 | 652x500x750 / 25,66x19,68x29,52                | 1140 x 740 x 555 / 44,88 x 28,13 x 21,85       |
| Transport dimensions (WxHxD)         | mm / Inch | 510x 780 x 380 / 31,10 x 14,765 x 20,47                | 700x650x800 / 27,55x25,59x31,49                | 1200 x 800 x 730 / 47,24 x 31,49 x 28,74       |
| Net weight                           | kg / Lbs  | 38 / 83,77   | 67 / 147,70                                    | 99 / 218,25                                    |
| Shipping weight                      | kg / Lbs  | 41,5 / 90,38   | 77 / 169,75                                    | 108 / 238 with pallet                          |



HORIZON VHA, THE NEW FBT LINE ARRAY WITH BOTH HORIZONTAL AND VERTICAL CONFIGURATIONS, IS A **FLEXIBLE SYSTEM SUITABLE FOR ALL CONDITIONS OF USE.** IT PROVIDES OPTIMAL AUDIENCE COVERAGE WITH EXCEPTIONAL SOUND QUALITY AND DISPERSION UNIFORMITY.

## FBT LOOKS TO THE HORIZON WITH NEW VERTICAL HORIZONTAL ARRAY

Developed to meet the increasingly diverse needs of rental companies and systems integrators, the **HORIZON VHA (Vertical Horizontal Array) series** by FBT is set to rewrite the rules of sound reinforcement system design when it debuts at Frankfurt 2018 Pro Light + Sound. Delivering optimal audience coverage with the ability to adapt to the requirements of the

project at hand, **HORIZON VHA** represents a step forward in flexible sound reinforcement technology with exceptional sound quality. Crafted in Italy with the no-compromises manufacturing excellence for which FBT is known, the HORIZON VHA series comprises the full range **VHA406LND**, plus two options for low-end extension in the shape of the **12" VHA112FSND** and **18" VHA118SND**.

The summit of the entire project is the **800+400W RMS** amplification module with TCP/IP network interface. Based on the OCA ALLIANCE **AES70 standard**, it communicates with the **'INFINITO system management suite' remote control software** and receives 24-bit 48-96Khz **digital audio streaming** from all devices compatible with the **'DANTE' standard**. INFINITO is a true revolution in the FBT world that enhances the user experience, reaching new heights in terms of performance and simplicity! It is a software platform that is fully developed in house by the FBT R&D team that offers real time monitoring of the internal sensors and the status of the connected devices, fast IN/OUT Vu-meters, controls of all the parameters, group management and warnings readout. The module is contained in an aluminium chassis with intelligent forced ventilation and is equipped with an **OLED display with encoder** for parameter setting. A high-brightness blue front LED allows remote identification of the device also in daylight.



VHA406LND/LN x 3  
VHA 12FSND/FSN  
VHA-T 406

VHA406LND/LN x 2  
VHA112FSND/FSN  
VHA-B 406  
VHA118SND/SN

VHA406LND/LN  
VHA-S 406  
VHA118SND/SN

VHA406LND/LN  
VHA112FSND/FSN max 3  
VHA-T 406



VHA-FH 406-1  
VHA406LND/LN

Constructed in 0.47" birch plywood with a tough and tour-ready synthetic rubber surround, each **VHA406LND** comprises **four 6.5-inch woofers plus a 1.4" large-format neodymium compression driver with a 2.5" voice coil**. The purpose-designed central waveguide, optimized with BEM finite element simulators, offers dispersion of **90° horizontal and 20° vertical**, with precise and focused vertical control across the enclosure's entire operating range. The result is a combination of perfectly balanced, symmetrical dispersion – multiple system can be coupled with full coherence far beyond 18KHz, plus a particularly powerful, defined midrange with a frequency response extending from **65Hz to 20KHz**.

The **VHA406LND Class-D**, switch mode amplifier module can deliver 800W for the LF section and 400W for the HF. Courtesy of an integrated DSP processor with next generation algorithms, users whilst enjoying the system's tremendous headroom to ensure the best possible audio fidelity. Integrated hardware allows the linking of up to six **VHA406LND** cabinets in vertical array with variable angles from **5° to 20° (in 5° steps)**, ensuring an easy and error-proof system configuration and set-up. Rigging is simplified even further by the inclusion of only one setting point per side. All setting pins are fixed and integrated into the hardware, eliminating both the risk of loss and damage in transport. Crucially, the **HORIZON VHA** system also boasts integrated quick-release anchor points that facilitate the creation of horizontal arrays using the dedicated flybar. Each flybar will support up to three VHA406A cabinets, while multiple flybars can be joined for the creation of arrays delivering up to 360° coverage.



The **FBT HORIZON VHA 406LND** provides a wide range of accessories for suspension, pole-mounting or ground-stacking. The front of the loudspeaker is covered with a powder coated perforated steel grille. Available a rain cover that protects the electronic parts from the rain.

For low-end extension, meanwhile, the **VHA112FSND flyable bass extension module** is ideal for small-to-medium sized projects, seamlessly matching the VHA406A in both size and shape yet housing a single **12" B&C long excursion woofer**. The bass reflex design incorporates a laminar air flow to minimize turbulence and compression, while the Class D amplifier module drives the system with **1200W**, and includes on-board DSP with filtering, equalization and limiting. For larger spaces, the ground-stacked **VHA118SND** is an **exceptionally powerful and versatile subwoofer** that sets a new standard for SPL to size ratio. Comprising a single **18" B&C woofer**, the birch plywood, bass reflex sub again deploys a laminar air-flow for refined performance, while its **2000W Class-D amplifier** module offers a selection of six entirely rewritten preset algorithms.

The design of the **VHA118SND** has produced a unique low-end module that is capable of generating extremely high levels of SPL for prolonged periods. Using BEM finite element simulations, FBT has optimized the woofer's load volume, while careful study of the grille and the assembly's protective fabric have minimized acoustic impedance for a net improvement in performance compared to previous models. The addition of the **VHA118SND** extends the overall system frequency response to 30Hz, while the sub can support fully ground-stacked configurations courtesy of special integrated mounting hardware.

# Horizon

Vertical Horizontal Line Array



**VHA-F 406 Code 41779**  
Flying bar for vertical configuration  
HORIZON VHA 406 A



**VHA-FH 406-1 Code 41780**  
Flying bar for horizontal  
configuration 1x VHA 406 A



**VHA-FH 406-5 Code 41781**  
Flying bar for horizontal  
configuration for 2-5 HORIZON  
VHA 406 A



**VHA-2F406 Code 42990**  
Cluster bracket with speaker pole  
for 1xVHA 406A



**VHA-B 406 Code 41783**  
Metal base to ground VHA 406/VHA  
112 array and stack on VHA 118SA



**VHA-T 406 Code 42126**  
Trolley for 3 x VHA406/VHA112 and  
metal base to ground 4x VHA406/  
VHA112



**VHA-S 406 Codice 41782**  
Cluster bracket with speaker pole  
for 1xVHA 406A



INFINITO  
System Management Suite

Dante™

## VHA406LND / VHA406LN

**VERTICAL HORIZONTAL ACTIVE  
LINE ARRAY**  
**800W + 400W - 134 DB SPL**

- Bi-amplified **2-way** line array
- **4 x 165mm (6.5 ") custom woofers with 38mm (1.5") coil**
- Large format FBT waveguide with 90° (H) x 20° (V) dispersion
- Frequency response from 65Hz to 20KHz
- **Class-D 800Wrms** for LF and 400Wrms for HF **amplifiers** with switch mode power supply
- Network interface TCP/IP - AES70 compatible
- Ethernet RJ45 input and output for daisy-chain
- Remote control by INFINITO System Management Suite
- OLED DISPLAY and encoder with PUSH for easy onboard control
- DANTE audio streaming 24bit 48-96KHz
- Neutrik PowerCON IN and LINK power connectors
- Cabinet in 12mm (0.5") birch plywood with anti-scratch varnish. Handles with rubber inserts and rubber-coated sides to protect the cabinet from bumps and scratches.
- Side suspension hardware with integrated setting pins, inclination between adjacent cabinets from **5° to 20° in 5°** steps. Possibility of vertical and horizontal installation through dedicated flybars
- Wide range of accessories for suspension, pole-mounting or ground-stacking.
- Ideal for both live applications, assisted by one or both subs of the VHA range, and for fixed installations

**VHA406LN has the same characteristics of the VHA406LND model but does not include the Dante feature**



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System Management Suite

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## VHA112FSND / VHA112FSN

**VERTICAL HORIZONTAL ARRAY ACTIVE  
SUBWOOFER**  
1600W - 136 DB SPL

- Bass-reflex amplified subwoofer
- High-excursion 320mm (12") custom B&C Woofer
- Frequency response from 45Hz to 120Hz
- 1600Wrms class-D amplifier with switching mode power supply
- Network interface TCP/IP - AES70 compatible
- Ethercon RJ45 input and output for daisy-chain
- Remote control by INFINITO System Management Suite
- OLED DISPLAY and encoder with PUSH for easy onboard control
- DANTE audio streaming 24bit 48-96KHz
- Neutrik PowerCON IN and LINK power connectors
- Cabinet in 12mm (0.5") birch plywood with anti-scratch varnish. Handles with rubber inserts and rubber-coated sides to protect the cabinet from bumps and scratches.
- Ideal for reinforcing and extending the low range of the VHA406LND line array

**VHA112FSN has the same characteristics of the VHA112FSND model but does not include the Dante feature**

## VHA118SND / VHA118SN

**PROCESSED ACTIVE  
SUBWOOFER**  
2500W - 143 DB SPL

- Bass-reflex amplified subwoofer
- 460mm (18") high excursion B&C woofer with 100mm (4") coil
- Frequency response from 30Hz to 100Hz
- 2500Wrms class D amplifier with switching power supply
- Network interface TCP/IP - AES70 compatible
- Ethercon RJ45 input and output for daisy-chain
- Remote control by INFINITO System Management Suite
- OLED DISPLAY and encoder with PUSH for easy onboard control
- DANTE audio streaming 24bit 48-96KHz
- Neutrik PowerCON IN and LINK power connectors
- Box in 18mm (0.7") birch plywood with anti-scratch varnish
- Two M20 stand sockets and 4 FBT aluminum handles, predisposed for 4 x 100mm (4") swivel casters
- Integrated mechanics compatible with VHA406LND and VHA112SND for ground stack configurations.
- Extremely robust grid with protective fabric
- Ideal for reinforcing and extending the low range of the VHA system, it can only be used with VHA406LND or as an infra if present also the VHA112SND

**VHA118SN has the same characteristics of the VHA118SND model but does not include the Dante feature**



# Horizon

Vertical Horizontal Line Array



| Model                                |           | VHA406LND / VHA406LN                                    | VHA112FSND / VHA112FSN                                  | VHA118SND / VHA118SN                                    |
|--------------------------------------|-----------|---|---|---|
| <b>GENERAL</b>                       |           |   |   |   |
| Configuration                        | Way       | active 2-way reflex line array module                   | active 1 way reflex subwoofer                           | 1 Reflex  |
| Low frequency woofer                 | Inch / mm | 4 x 6,5" / 1,5" coil                                    | 1 x 12" / 3" coil                                       | 1x18 - 4 coil   |
| High frequency driver                | Inch / mm | 1 x 1,4" / 2,5" coil                                    | ---   | ---   |
| <b>ACOUSTICAL SPEC.</b>              |           |   |   |   |
| Frequency response                   | @-6dB     | 65Hz - 20kHz  | 50Hz - 120Hz  | 30Hz preset dependant                                   |
| SPL max. (cont/peak)                 | dB        | 128 / 133   | 131,5 / 135   | 137 / 143 half-space                                    |
| Dispersion                           | HxV       | 90°x20°   | omnidirectional   | omnidirectional   |
| <b>AMPLIFIER</b>                     |           |   |   |   |
| Built-in amplifier max. LF / HF      | W         | 600 / 300   | 1200  | 2500  |
| Built-in amplifier max. peak LF / HF | W         | 1200 / 600  | 2400  | 5000  |
| Input impedance                      | kOhm      | 22  | 22  | 22  |
| <b>INPUTS / OUTPUTS</b>              |           |   |   |   |
| Power supply connectors              |           | PowerCon IN / OUT                                       | PowerCon IN / OUT                                       | PowerCon IN / OUT                                       |
| Input connectors                     |           | XLR IN / OUT  | XLR IN / OUT  | 2 x XLR with loop                                       |
| Input / output NET                   |           | NET IN /NET OUT (EtherCon)                              | NET IN /NET OUT (EtherCon)                              | NET IN / NET OUT (EtherCon)                             |
| <b>POWER SUPPLY SPEC.</b>            |           |   |   |   |
| AC Power requirements                | W         | 640   | 640   | 650   |
| Power cord                           | mt. / Ft. | 5 / 16,4  | 5 / 16,4  | 5 / 16,4  |
| <b>MECHANICAL SPEC.</b>              |           |   |   |   |
| Material                             |           | Cabinet in baltic birch plywood - black polyurea finish | Cabinet in baltic birch plywood - black polyurea finish | Cabinet in baltic birch plywood - black polyurea finish |
| Handles                              |           | Integrated (1 x side)                                   | Integrated (1 x side)                                   | Integrated (3 x side)                                   |
| Net Sizes (WxHxD)                    | mm / Inch | 612x360x397   | 612x360x397   |   |

# INFINITO CONTROL OF NETWORKED AUDIO

With the release of **Infinito - System Management Suite**, FBT redefines the concept of monitoring and remote control. Entirely developed by the FBT Research and Development team, Infinito is dedicated to next-generation products, such as **active speakers, matrix processors, and processed power amplifiers**. Infinito uses a TCP/IP protocol over Ethernet infrastructure, based on the open standard AES70 of the OCA Alliance.

**More than 100 devices** can be connected on the same network, with automatic IP address assignment and cascade connection with hardware bypass function. Infinito promises accurate control and monitoring of the status of each connected device in real-time, providing the user with **immediate feedback**, also via touch-oriented graphical interface.

The **multi-level control menu** offers the possibility to focus on an **overview** of the entire system or on the parameters of a **single device**. The system guarantees two grouping processes, Basic and Advanced, that allow users to create groups of devices and control them with two different levels of detail, making it easy to assign and use the devices.

Additional flexibility is guaranteed by the innovative graphic interface of Infinito, based on three operating modes: **SETUP, TUNING** and **SHOW**. Each of these is protected by security passwords, to avoid unintentional parameter changes.



## INFINITO SYSTEM MANAGEMENT SUITE REDEFINES THE TRACKING OF AUDIO SYSTEMS THROUGH **THREE MODALITIES**



### **SETUP** **IDEATION OF THE PROJECT**

The software starts by default in the SETUP modality, the beginning of every new Infinito acoustic project that enables the system configuration.

- Scan and identify the connected devices
- Connect the devices to their related object in workspace
- Create and manage the BASIC and ADVANCED groups



### **TUNING** **SETTING OF THE PARAMETERS**

The summary panel of the entire system is customizable and it gives the user immediate feedbacks. The LIVE feature sends the setting to each device in real time.

- Full access to all acoustic parameters on any device and group
- Synch feature applied to every device
- Create and manage the scenes



### **SHOW** **MANAGEMENT OF THE SYSTEM WHILE PERFORMINGS**

Real time monitoring of: internal sensors and status of connected devices, Vu-meters IN/ OUT, parameters, groups and alerts.

- Password restrictions to access devices and group parameters
- Tracking of each system variable
- Simplified display mode

Other important features include: night&day graphical setting, scene saving and recall.

**Download the INFINITO SYSTEM MANAGEMENT SUITE software at the website [www.fbt.it](http://www.fbt.it)**

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